



Folk Arts Apprenticeship Program Final Report – FY13

Deadline June 30, 2013

As participants in the Folk and Traditional Art Apprenticeship Program, you agreed to complete a final report. Please complete and mail this report along with documentation of the apprenticeship to **Wisconsin Arts Board, PO Box 8690, Madison, WI 53708** no later than June 30, 2013. Keep copies of these materials for your files. Upon receipt of a full and complete final report, WAB will send the final payment check to the instructing artist.

Grantee Summary

Grant Number: FY13 - _____

Instructing Artist's Name: _____

Mailing Address: _____

City: _____ Zip (9-digit): _____ Daytime Telephone: _____

Other Telephone: _____ E-Mail Address: _____

Apprentice's Name: _____

Mailing Address: _____

City: _____ Zip (9-digit): _____ Daytime Telephone: _____

Other Telephone: _____ E-Mail Address: _____

Grant Activity Summary

Total number of artists who were directly involved in the apprenticeship: _____

Total number of people who benefited directly from the apprenticeship: _____
(Include audience, participants, students, etc. who took part in your final project.)

Total children and youth that benefited from the activities _____
(This should be a portion of the total people who benefited)

Narrative

*Please briefly answer each question as best you can. Use a separate paper for the answers.
Please send no more than 3 pages total for the narrative answers.*

The Master and Apprentice(s) should answer questions 1-4 jointly.

1. Work Plan: Please describe the apprenticeship (explain what you did) and explain any changes from your original work plan.

2. **Documentation:** How did you document your apprenticeship? Please send copies of the documentation with your final report.

3. **Evaluation:** What were your goals and how do you know if you accomplished them?

4. **Public Presentation:** Please describe the final project for the apprenticeship: where and when it occurred, what you did to highlight the art, who attended, what impact the presentation had on those who attended.

The Master and Apprentice(s) should answer questions 5-8 separately.

5. **Significance:** Please describe the impact of this Apprenticeship experience for you and your own artistic activity.

6. **Lessons Learned:** What lessons did you learn from this Apprenticeship? (Try to answer at a technical level as well as at a broader, reflective level.)

7. **Recommendations:** Having had this apprenticeship experience, do you have any suggestions for strengthening and improving the apprenticeship program in the future?

8. **Strengthening Culture:** In what ways did this apprenticeship help you gain a better understanding of your own culture?

Budget

Please describe how you used the funding. Please use actual figures, not the estimated amounts in your application budget.

TOTAL

| | | |
|-------|---|--|
| _____ | Master Artist Fees | _____ hours X _____ per hour |
| _____ | Supplies and Materials – Identify: | _____ |
| _____ | Travel | _____ # of trips X _____ cost per trip |
| _____ | (If you traveled, please explain to where and why on separate sheet.) | |
| _____ | Other expenses - Identify: | _____ |
| _____ | _____ | |
| _____ | Total | Total expenses must equal \$3,000. |

Authorizing Signatures

Master Artist Signature: _____ Date: _____

Apprentice(s) Signature: _____ Date: _____

Apprentice(s) Signature: _____ Date: _____